

## **CURRICULUM VITAE**

**CHARLES H. ADAMS**  
**Dean of the Judy Genshaft Honors College**  
**University of South Florida**

### **PERSONAL:**

Born: New York, NY, 1 November 1954  
Married to Rhonda Bedford Adams; two adult daughters

### **EDUCATION:**

1985 Ph.D., English Language and Literature, University of Virginia  
1979 M.A., English Language and Literature, University of Virginia  
1976 B.A. Summa Cum Laude, Philosophy and English, Tulane University

### **ACADEMIC EMPLOYMENT:**

2019-	Judy Genshaft Endowed Honors Dean, University of South Florida
2014-	Dean of the Honors College, University of South Florida
2014-	Professor of English, University of South Florida
2013-2014	Senior Director of International Education, University of Arkansas
1999-2013	Associate Dean for Academic Affairs and International Programs Fulbright College of Arts and Sciences, University of Arkansas
2011	Interim Dean, Fulbright College of Arts and Sciences
1993-1999	Chair, Department of English, University of Arkansas
2000-2001	Interim Chair, Department of Art, University of Arkansas
1999-2000	Interim Director, Middle East and Islamic Studies Program, University of Arkansas
2005-2014	Professor of English, University of Arkansas
1992-2005	Associate Professor of English, University of Arkansas
1988-1989	Fulbright Professor of American Studies, English Department, Bonn University, Federal Republic of Germany
1986-1992	Assistant Professor of English, University of Arkansas
1985-1986	Lecturer, Department of English, University of Virginia
1984-1986	Instructor, Analysis and Communication Program, Darden School of Business Administration, University of Virginia
1978-1985	Teaching and Research Assistant, Department of English, University of Virginia

## PUBLICATIONS:

### Books:

In progress: *A Portrait of John La Farge* (working title; biography)

The Arkansas Regulators. Friedrich Gerstäcker. Translated and edited by Charles Adams and Christoph Irmscher. Translation of *Die Regulatoren in Arkansas: Aus dem Waldleben Amerikas* (1846). Berghahn Press, 2019.

The Narrative of Robert Adams, A Barbary Captive: A Critical Edition (Cambridge University Press, 2005)

"The Guardian of the Law": Authority and Identity in James Fenimore Cooper (Pennsylvania State University, 1991)

### Essays and Reviews:

"An 'Opaline' Mind: The Cosmopolitan Vision of John La Farge," Narratives of Encounters in the North American Triangle (Vienna: Austrian Academy of Sciences Press, 2015)

"Telltale Breezes and Swirling Bubbles: A New Translation of Gerstäcker's *Die Regulatoren in Arkansas*." With Christoph Irmscher. *Arkansas Historical Quarterly* 73 (Spring 2014), 56-68.

"The International Academy: A Necessity for the New Century," in Intercultural Dialogue in International Education (Moroccan Ministry of Higher Education), 2003.

"Russians Introduce Liberal Arts" The Key Reporter (Phi Beta Kappa) 68:2 (2002).

"Introduction," Value and Vision in American Literature (Athens: Ohio UP, 1999), vii-ix.

"Reading Ecologically: Language and Play in Bartram's Travels," The Southern Quarterly 32 (1994), 65-75.

"History and the Literary Imagination in Hawthorne's 'Chiefly About War-Matters,'" English Studies (1993), no. 4, 352-358.

"The Politics of Natural History in Cooper's The Crater," in New Essays on James Fenimore Cooper (Amsterdam: Rodopi, 1993), 203-215.

"William Bartram's Travels: A Natural History of the South," in Rewriting the South: History and Fiction (Tübingen: Francke Verlag, 1993), 112-121.

Review of Pamela Regis, Describing Early America: Bartram, Jefferson, Crèvecoeur, and Rhetoric of Natural History, American Literature (1993): 148-49.

"Versions of Revision: Conflict and Community in the American Canon," Kenyon Review 13 (1991): 193-199.

Review of Henry Nash Smith, Democracy and the Novel, Western American Literature 25 (1990): 267-68.

Review of John Samson, White Lies: Melville's Narrative of Facts, American Studies 31 (1990): 149.

Review of Ellen Schrecker, No Ivory Tower: McCarthyism and the Universities, Contemporary Sociology 17 (1988): 627-28.

"'By Sartain Laws': Cooper's Sea Fiction and The Red Rover," Studies in American Fiction 16 (1986), 155-168.

"James Fenimore Cooper," in Research Guide to American Historical Biography, vol. I (Beacham Press, 1988), 320-327

"'The Guardian of the Law': Washington's Role in The Spy," in James Fenimore Cooper: His Country and His Art, 5 (1985), 47-60.

- "Scholars in the Schools," Basic Education 30 (1985), 3-5.
- "Imagination and Community in William Melvin Kelley's A Different Drummer," Critique 26 (1984), 26-35.

## SELECTED PAPERS AND PRESENTATIONS:

- "An 'Opaline' Mind: The Cosmopolitan Vision of John La Farge." "Narrative of Encounters in The North Atlantic Triangle," Austrian Academy of Sciences/University of Vienna, October 2013
- "A New Translation of *Die Regulatoren in Arkansas* (with Christoph Irmischer, Indiana University), "Arkansas and the Wild West: The Legacy of Friedrich Gerstäcker," University of Arkansas, October 2012
- "Peace Through Education: Reflections on the Legacy of J. William Fulbright." International Conference on Moroccan –Saudi Cultural Relations, Al-Akhawayn University, Ifrane, Morocco, April 2002
- "Anxious Patriot: Cooper's Novels of the Revolution." Keynote Address, Meeting of the Texas Society, Sons of the American Revolution, Tyler, July 1998
- "Ludere in Humanis: Rhetoric and Play in Loren Eiseley's Early Essays." Annual Meeting of the College English Association, New Orleans, April 1996
- "Travelers and Tourists: Two Models for Learning." Keynote Address, Golden Key National Honor Society Induction Ceremony, University of Arkansas, October 1995
- "New Critical Directions in American Literature Before 1900." Annual Meeting of the South Central Modern Language Association, San Antonio, October 1993
- "Reading Ecologically: Language and Play in William Bartram's Travels." Annual Meeting of the College English Association, Buffalo, April 1990
- "William Bartram's Travels and a Natural History of the South." European Southern Studies Association Conference, Bonn, September 1990
- "The Texas Blues Tradition: A Cultural History." Invited lecture, Department of Anglophone Literatures, Université de Paris III (Sorbonne), February 1989
- "The Historical Imagination in Contemporary African American Literature." Invited lecture, Department of English, Universität Wien (Vienna), April 1989
- "The Achievement of Toni Morrison." Radio interview, Blue Danube Radio, Vienna, April 1989
- "Amerikanische Reise: The West of Karl Bodmer and Prinz Maximilian zu Wied, 1832-34." Invited lecture, Studienstiftung (academic honor society), Universität Bonn, January 1989
- "Cooper's Sea Fiction and the American Revolution." Annual Conference of the American Culture Association, New Orleans, March 1988
- "Fenimore Cooper's The Pioneers and Early American Law." Annual Meeting of the South Central Modern Language Association, New Orleans, October 1986
- "Washington's Role in The Spy." James Fenimore Cooper Symposium, Cooperstown, July 1984

## COURSES TAUGHT:

University of South Florida

"Britishness": National Identity in a Global Age

University of Arkansas:

American Studies Colloquium: Native Americans in Fiction and Film  
Introduction to Literature  
Honors World Humanities, 500-1500 and 1500-1900  
Honors Composition  
Honors World Literature  
Literature in English, 1800-1918  
American Literature to 1865  
Major American Authors  
Colloquium: Comedy  
Colloquium: Emily Dickinson  
Colloquium: Jonathon Edwards  
Colloquium: Mark Twain  
Colloquium: William Faulkner  
Colloquium: Poe and the American Gothic  
Native American Literature  
American Romanticism  
Senior Seminar: Law and Lawyers in World Literature  
Senior Seminar: The Law as Literature  
Senior Honors Seminar: The American West, An Interdisciplinary Perspective  
Senior Honors Seminar: The Image of the Indian in American Literature  
Graduate Seminar: Walt Whitman  
Graduate Seminar: The Fiction of Jim Harrison  
Graduate Seminar: The Literature of Revolutionary America  
Graduate Seminar: Colonial American Literature  
Graduate Seminar: The American 1850s  
Graduate Seminar: Melville's America  
Graduate Seminar: Native American Literature Since 1970  
Graduate Seminar: Nathaniel Hawthorne

Study Abroad Program Courses:

History and Culture of Southern Africa  
History and Culture of East Africa

University of Arkansas Rome Center (Spring, 2006)

Italian Fiction and Film, 1945-1970

University of Bonn (Fulbright Professor of American Studies, 1988-89):

The American West: An Interdisciplinary Introduction  
African American Literature: Phyllis Wheatley to Toni Morrison  
Advanced English Prose  
Proseminar: Mark Twain

**THESES AND DISSERTATIONS:**

Honors Theses Directed:

Marinna Wessinger, "'Castles in the Air': The Use of an Idiom in Thoreau, Alcott, and Dickens" (2012)

Jenna Gutierrez, "The Creation of Irony in Ambrose Bierce's Fiction" (2012) – State of Arkansas Undergraduate Research Award recipient  
 Geoff Storm, "Shakespeare's Lawyers" (2011)  
 Jeffrey Hobson, "Poe's Gothic Interiors" (2009)  
 Kendra Johnson, "Toni Morrison's Children" (2008) – State of Arkansas Undergraduate Research Award recipient  
 Holley Armstrong, "Aslan's Ambiguities in Lewis's Chronicles of Narnia" (2001)  
 Laura Kittrell, "Myths of a Universal Flood in Native Mesoamerican Cultures" (2000)  
 Joseph Lease, "Nineteenth-Century American Women Travel Writers" (1999)  
 Kristen Collier, "Faulkner's Women in The Sound and the Fury" (1998)  
 Christina Rose, "Love and Literature in Fitzgerald's Tender is the Night" (1998)  
 Jennifer Novak, "Edith Wharton's Women: Social Ideals of Femininity and Forms of Resistance" (1997) – State of Arkansas Undergraduate Research Award recipient  
 Julie Griggs, "Racial Stereotypes in Four American Novels of the 1920s" (1996) – Winner, Kramer Award for the Best Thesis on a Subject in Ethics  
 Tonya Threlkeld, "Narratives of Indian Captivity, 1600-1750" (1995) – State of Arkansas Undergraduate Research Award recipient, and University of Arkansas Teaching Academy Prize for Undergraduate Research recipient  
 Jason Hendren, "The Idea of Innocence in Salinger and Plath" (1994)

#### Master's Theses Directed:

Rachel Hancock, "Howells and Humor" (2013)  
 Aaron Nugent, "Lewis Carroll and Jack London's *Voyage of the Snark*" (2012)  
 Stacy Patrick, "Autobiographical Narratives from the Carlisle Indian School" (2001)  
 Brian Hardman, "The Design of Darkness: Nature and Pessimism in Frost's Poetry" (2001)  
 Thomas Kreissler, "Barry Lopez and the American Nature Writing Tradition" (1995)  
 Barbara Bindon, "The Canadian Literary Canon: Pedagogy and Prospects" (1994)

#### Doctoral Dissertations Directed:

Amy Oatis, "Longfellow and Catholicism" (2016) – currently Assistant Professor, Univ. of the Ozarks  
 Jocelyn Bailey, "Gender and the Sentimental Novel" (2015)  
 Joseph Meyer, "The Children of Cain: Melville's Use of the Abject Lineage of the Bible" (2012) – currently Instructor, State University of New York, Albany  
 Brian Hardman, "Frost and the American Nature Writing Tradition" (2005) – currently Associate Professor of English, University of the Ozarks  
 Deborah Newby, "Willa Cather and Southwestern Folklore" (2004) – currently Professor of English, Labette Community College KS  
 Andrew Vassar, "Hanay Geiogamah and the Development of Native American Theatre" (2002) – currently Associate Professor, Northeastern Oklahoma State University  
 Karen Jacobsen, "The Life and Art of Harriet Prescott Spofford (1835-1921)" (2001) – currently Associate Professor, Valdosta State University  
 Barbara Pittman, "Family and Ideology in the Novels of John Dos Passos" (1999) – currently Instructional Technologist, Cuyahoga Community College  
 Sandra Petree, "Mormon Women's Journals of Migration" (1999) – currently Associate Professor, Northwestern Oklahoma State University  
 Laura Buseman, "Jewett's Men: A Critical Problem" (1993) – News Editor, *Argus Times*, Sioux Falls SD  
 Elaine Smokewood, "Language, Repression, and Desire: Melville's Poetics of Ambivalence" (1991) –

Professor and Chair of English Emerita (deceased), Oklahoma City University

### **SELECTED HONORS, AWARDS, AND GRANTS:**

Co-Director, UTeach Replication Proposal (\$1.2M), 2012  
UA Honors College Outstanding Student Mentor Award, 2008  
University Award for Distinction in International Studies, Univ. of Arkansas, 2002  
Fellow, Liberty Fund Seminar in James Fenimore Cooper and Political Theory, St. Paul, 2000  
Fellow, NEH Summer Faculty Development Seminar in Comparative World Humanities, 1996  
Inaugural Program Leader Award, Shimane University (Japan), 1995  
Univ. of Arkansas Teaching Academy Award for Distinguished Teaching, 1995  
Governor's Grant to Promote Undergraduate Research, 1995 and 1996  
Grant Design Committee, NEH Curriculum Development Grant, 1994-95 (\$235,000)  
Fellow, European Southern Studies Association Symposium, Bonn, 1990  
Fulbright Professorship in American Studies, University of Bonn, 1988-89  
Consulting Scholar, Virginia Foundation for the Humanities, 1985  
Fellow, James Fenimore Cooper Symposium, Cooperstown, 1984  
Anne Butler Hess Award for Excellence in Philosophy, Tulane University, 1976  
Phi Beta Kappa, Tulane, 1976

### **SELECTED SERVICE**

#### National:

Member, Committee on Qualifications, Phi Beta Kappa Society, 2006-2014; 2018-  
Senator, Phi Beta Kappa Society, 2000-2006  
U.S. Director, Fulbright-Hays Seminars Programme, South African Fulbright Commission, 2003- 2006

#### USF:

Chair, President's Principles of Community Task Force, 2019-2020