

Curriculum Vitae
Jennifer L. Knight

Department of History
University of South Florida
4202 East Fowler Ave., SOC 260
Tampa, FL 33620
jlknight@usf.edu

Education

- 2011 Ph.D. Harvard University
Celtic Languages and Literatures
Medieval Studies
Dissertation: *Self and Society in Early Medieval Irish Literature*
Dissertation Committee: Tomás Ó Cathasaigh (Advisor), Catherine McKenna, and Stephen Mitchell
- 2006 M.A. Harvard University
Celtic Languages and Literatures
- 2003 B.A. University of South Florida
History and Classics
Summa Cum Laude

Experience

- 2016-present Associate Professor of Teaching & Internship Programs Coordinator,
Department of History, University of South Florida
- 2013-2016 Instructor & Graduate Academic Advisor, Department of History,
University of South Florida
- 2009-2013 Graduate Program Assistant & Graduate Academic Advisor, Department
of History, University of South Florida
- 2012 (Spring) Adjunct Instructor, Department of History, University of South Florida
Upper Level Undergraduate Course: HIS 3930 “Celtic History”
- 2007- 2009 Academic Advisor, Undergraduate Program, Department of History,
University of South Florida
- 2006-2007 Teaching Fellow, Harvard University, Department of Folklore and
Mythology
- 2005-2006 Teaching Fellow, Harvard University, Department of Celtic Languages
and Literatures

Areas of Specialization

Medieval Ireland, Scotland, and Wales; Early Irish and Welsh Literature and Folklore; Viking Age Scandinavia and Medieval Icelandic Literature; Medieval Society and Identity; Women and Gender; Irish Diaspora and Irish-American Communities

Publications

Forthcoming: “‘His loss has crushed me’: Collateral Damage and the Emotions of Vengeance in Ulster Cycle Death Tales,” *Eolas: The Journal of the American Society of Irish Medieval Studies* 15 (American Society of Irish Medieval Studies, 2023).

“Gender and Comedy in the Early Irish Tale *Fled Bricrenn*,” *South Atlantic Review Special Cluster: Medieval Literature and its Scholarship: Continuity, Transmission, and Relevance* 81 (Summer 2016): 14-32.

“The Wooden Sword: Age and Masculinity in *Táin Bó Cúailnge*,” *Proceedings of the Harvard Celtic Colloquium XXXIII* (Harvard University Press, 2014): 107-122.

Presentations

“‘My family is Irish’: The Role of Irish Identity in Later-Generation and Transplanted Irish Families,” National Council on Public History Annual Meeting, May 2-6, 2022.

“Collateral Damage and the Cost of Vengeance in Ulster Cycle Death Tales,” Rocky Mountain Medieval and Renaissance Association Digital Workshop, Oct. 9-11, 2020.

“Making Boudicca a “Global Citizen”: Teaching sexual violence and exploitative colonization through a Celtic warrior queen” and “Laughing at Cú Chulainn?: Seeing gender comedy in Ireland’s heroic literature” IONA: Early Medieval Studies on the Islands of the North Atlantic conference, Simon Fraser University, Vancouver, Canada, April 2019.

“To Be Beaten by a Woman: Gender, Violence, and a World Upside-Down in *Serglige Con Culainn*,” South American Modern Language Association Conference 90, November 2018.

“The Role of Dispute in the Deaths of Ulster Heroes,” 38th Annual Harvard Celtic Colloquium, October 2017.

“Joining Celtic Community and Celtic Studies in Tampa, Florida,” Celtic Studies Association of North America 2017 Annual Meeting, Vancouver, British Columbia, April 2017.

“The Unhelpful Wife: Comparing Women’s Advice in the Early Irish Tales ‘*Bricriu’s Feast*’ and ‘*The Tale of Mac Da Thó’s Pig*’” The 51st International Congress on Medieval Studies, May 2016.

“The World of Saint Patrick,” Public lecture delivered on behalf of the charitable organization the Naples Saint Patrick Foundation, March 2016.

“A Thematic Argument for Two Recensions in the Early Irish Tale *Bricriu’s Feast*,” American Conference for Irish Studies 2015 National Meeting, March 2015.

“Gender and Comedy in the Early Irish Tale *Bricriu’s Feast*,” Florida Conference of Historians, February 2015.

“The Woman on Top in Early Irish Literature,” The 49th International Congress on Medieval Studies, April 2014.

“Dispute Settlement in Several Ulster Cycle Death Tales” New College Conference on Medieval & Renaissance Studies, March 2014.

“The Wooden Sword: Age and Masculinity in *Táin Bó Cúailinge*,” 2013 Harvard University Celtic Colloquium, October 2013.

“Swords and Needles: The Role of Gender in *Fled Bricrenn*,” 2010 Harvard University Celtic Colloquium, October 2010.

Reviews

Review: Downham, Clare. *Medieval Ireland*. Cambridge Medieval Textbooks. Cambridge: Cambridge University Press, 2018
Journal of British Studies, October 2018, Vol. 57 Issue 4, p853-854.

Review: Buckley, Ann, ed. *Music, Liturgy, and the Veneration of Saints of the Medieval Irish Church in a European Context*. Brepols, 2017.
Church History: Studies in Christianity and Culture, September 2018.

Review: Wycherly, N. *The Cult of Relics in Early Medieval Ireland*. Brepols, 2015.
Church History: Studies in Christianity and Culture, June 2017.

Review: Freeman, Philip. *The World of Saint Patrick*. OUP, 2014. *History: Reviews of New Books*, vol.45, no. 2, 2017. <http://dx.doi.org/10.1080/03612759.2017.1259921>

Review: Johnston, Elva. *Literacy and Identity in Early Medieval Ireland*. Studies in Celtic History. Woodbridge: Boydell Press, 2013.
The Medieval Review. <https://scholarworks.iu.edu/dspace/handle/2022/18954>

“Irish Identity and its Medieval Roots” (Review of ACIS conference 2015) *Breac: A Digital Journal of Irish Studies*, April 2015.
<http://breac.nd.edu/articles/57079-irish-identity-and-its-medieval-roots/>