

FALL 2025

# LISTENING & PERFORMANCE

**ORI 4461-001 / CRN 97222**

**SPC 6934-004 / CRN 97221**

**R 2:00-4:45 PM / CIS 3020**

## **COURSE DESCRIPTION**

**This course emphasizes listening as a generative and embodied act of communication. In other words, listening constitutes our ways of knowing and being in the world; and is a phenomenon that emerges from and is shaped by bodies. In this class, we will consider the phenomenological, performative, and cultural implications of listening, sound, and voice. This course takes listening as a pedagogical imperative, and invites listening as a mode of learning, interpretation, and creation.**

**Note: This is a reading and performance intensive class. Please note that while creating and giving performances constitutes the majority of your work for the course, you do not have to be a trained or experienced performer to participate. You must, however, be committed to exploring how performance allows you to develop, refine, and create debate around the questions you are asking in your work.**

**FOR QUESTIONS, CONTACT  
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